

HUSHPOWER

368, MAIN ROAD BIGGIN HILL KENT TN16 2HN
FULLY MODERATED SHOTGUNS
AS QUIET AS AN AIR RIFLE

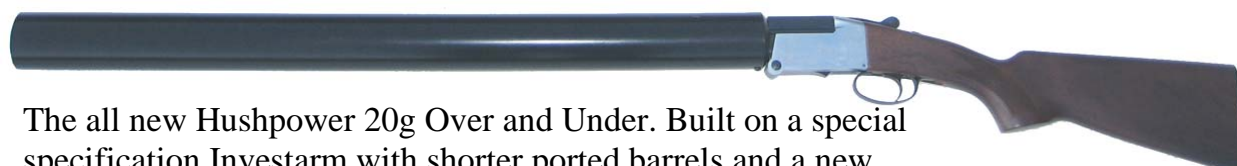


Hushpower .410 RRP
£315.00 Takes 2", 2.5" &
3" Cartridges Weight : 5.5lbs Barrel
(inc silencer) 29" Stock : 14.5"

Hushpower 12G & 20G gauge
R.R.P £385.00
Best noise reduction with subsonic
ammunition Weight : 6.5lbs Barrel (inc silencer) : 31.5"
Stock : 14.5" 70mm Chamber



Mossberg Pump Hushpower .410, 20 & 12* gauge
*12g comes complete with spare standard barrel.
R.R.P £499.00 Best noise reduction with subsonic ammunition



The all new Hushpower 20g Over and Under. Built on a special specification Investarm with shorter ported barrels and a new Hushpower silencer system fitted. Fantastic noise reduction, and more user friendly than the single barrels due to the fact that the moderator is closer to the natural line of sight where the rib would normally be.

Weight 7.25lbs Barrel 33"
Overall Length 50"
Chokes 3/4 and Full
Action Folding Retail
Price £760.00

ALSO AVAILABLE UNIVERSAL 9" .410 MODERATOR £55.00
HUSHPOWER SUBSONIC GAME CARTRIDGES

Available Direct from your Eley or Gamebore Dealer
12G FELT WAD 32GRAM 2.5" SHOT SIZE 6
GAMEBORE 20G FELT WAD SHOT SIZE 5 30G
.410 3" 18 GRAM SHOT SIZE 6

IF YOU REQUIRE ANY MORE INFORMATION PLEASE RING **01959 573089**
E-mail hushpower@btinternet.com www.saddleryandgunroom.co.uk



If your gun club is having noise restrictions slapped on it, or you require a 12 gauge shotgun to shoot without objection in sensitive rural areas, this revolutionary design could be the answer to your prayers. Noise levels are significantly reduced using standard 12 gauge cartridges and virtually eliminated altogether with subsonic cartridges which are now widely available throughout the U.K.

We have demonstrated our Hushpower to a number of Gun Clubs, including several professional shooting grounds and estates. Not one person was anything other than amazed by its performance, low noise and recoil, even with standard velocity cartridges.

We are convinced that we have a product range that will protect your shooting from objections through noise, and will allow clay shooting facilities to be used more - possibly for floodlit shooting - since you will no longer cause local disturbance. The simple reason is that the noise reduction characteristics are so significant that, in normal topography, the sound is not audible above background noise even at 150 metres with the single shot Pedretti, and 300 metres with the Hushpower conversion to semi-autos & pumps. Contrast this with the normal 12 bore which can be heard in still air at 1.5 Kilometres.

Our Hushpower range of silenced products has been subjected to independent tests carried out by several Environmental Health Departments. All have been extremely impressed and to date not one planning application has been refused for noise reasons when using our guns.

OUTLINE TEST RESULTS

		100m	300m	1Km	1.5Km
Standard 12-bore	Db	90.0	80.0	73.9	52.1
Hushpower Auto	Db	65.0	49.0	Nil	Nil
Hushpower Single-barrel	Db	45.0	Nil	Nil	Nil

Noise levels of Hushpower were with subsonic cartridges.
Ambient noise levels were set at 44 Db

The silenced guns shoot, handle and feel like any other shotgun once the shooter has had a moment to familiarise himself with them. They are ideal for beginners and club shooters since they have negligible recoil and excellent patterns. Many excellent scores have already been recorded at domestic disciplines.

Vermin control is an area which this gun has no equal, putting a new perspective on serious vermin control, as well as pigeon and rabbit shooting.

We strongly recommend you use felt wadded cartridges with Hushpower guns, and to achieve maximum noise reduction use subsonic shells.

HUSHPOWER

GUN TEST

TO OVERCOME NOISE POLLUTION

HUSHPOWER 12-BORE

THE PRIME object of the gun test was to check the noise levels produced by lever cocking

hammerless single-barrel shotguns using various cartridges. The suppliers claim that the sound of the gun being fired is 45 decibels at firing point and that this is inaudible above ambient background noise at 150 yards.

The Eley Hawk best subsonic cartridges used for this test were kindly supplied by Eley Hawk. They proved to be clean burning and low on felt recoil and noise, regardless of what gun they were fired through, in spite of being of full 1 1/8oz load.

Another factor which will be well appreciated by shooting schools or clay clubs with plastic wad pollution problems, is that the cartridges are loaded with fibre biodegradable wads. The testers at one shooting school were so impressed, they are considering the possibility of using these subsonics on a regular basis, both for company days and instructor and company days and instructor use with traditional guns.

Performance: the gun threw full choke patterns to point of aim.

Handling: the gun was barrel heavy, but all the testers (who were shooting school

instructors and/or experienced Shots) came to terms with the gun quickly on going away targets, crossers, and low and high incomers. Possibly the 2in diameter sound moderator had a bearing on this, as those who see lead would be giving more lead than with a barrel of a normal diameter.

I believe that for coaching ladies, the gun could be improved by removing the plastic butt plate and fitting a pad. If I had to use one of these guns for coaching, I would remove the plastic butt plate, slightly shorten the toe length and fit either a Pachmayr Decelerator or a Nickerson Sorbothane pad. This would improve the balance, and assist the shooter to position the butt in the shoulder comfortable and more firmly. This is a simple, low-cost job.



Hushpower 12g

Hushpower 20g

Hushpower .410





.410 SOUND MODERATOR



9" Moderator for .410 Shotguns **£55.00**

Fitting instructions for .410 9" Silencer

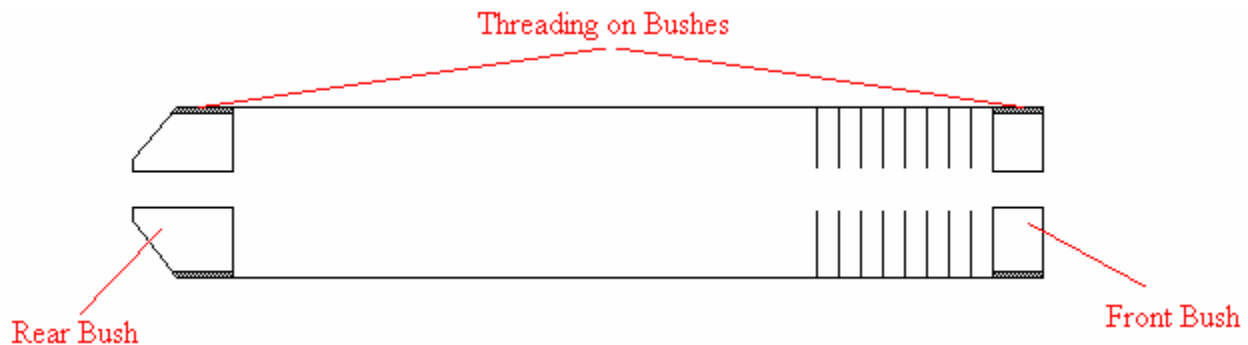
Can be fitted to any .410 or 9 mm single barrelled shotgun with an external barrel diameter (by the muzzle) larger than half an inch.

1. Remove any sighting system from the muzzle. The barrel may be shortened if required (No shorter than 24" for section 2)
2. Measure barrel diameter at the muzzle. Machine out inside of the rear (tapered) bush of the silencer to match the muzzle diameter of the barrel. The bush needs to be a very tight fit and needs to be drifted or pressed on.

It is very important to ensure the rear bush is true to the bore. We suggest that machining is carried out with the bush fitted to the silencer body (oil thread first) in a lathe with a large enough head stock diameter.

3. Apply a small amount of retaining compound (i.e. Loctite 638) to the outside of the barrel by the muzzle, then drive rear bush firmly onto the barrel, no further than 2" from muzzle.
4. Screw the body of the silencer to the fitted bush. Tighten firmly by hand.
5. Fit a foresight bead to the top of the silencer.

If you have any queries regarding Hushpower products please contact us.





NEW
FULL BORE
SOUND
MODERATOR

UP TO .233



1/2" UNF THREAD APPROX 9" LONG
WEIGHT APPROX 12 o/z (350 gms)

£98.50 INC VAT

.243 AVAILABLE AT £125.00

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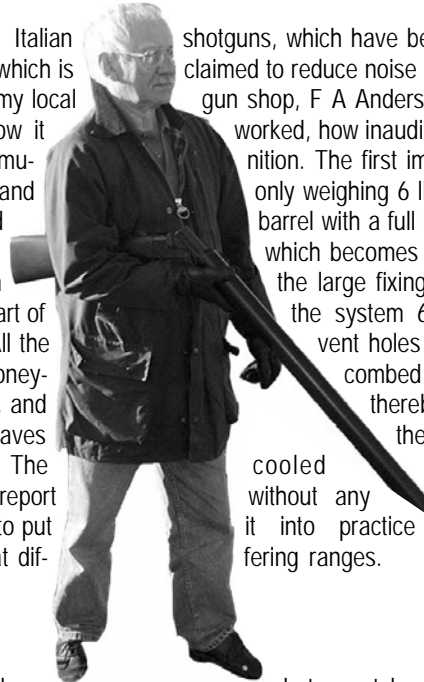
COUNTRY & SHOTGUN MAGAZINE

Bruce Potts tests the Hushpower .410 single barrel shotgun

For people who enjoy rough shooting with a shotgun, but would like to avoid the anti-social noise the guns can produce, the answer is close at hand. The Saddlery & Gunroom are now the owner of the famous 'Hushpower' name, and can now supply silenced versions of .410 and 12bore single barreled shot guns, as well as a 'universal' 9" silencer for .410's (which fits to the barrel of your own gun), and they can even add a moderator to your own semi auto or pump shotgun.

Lifting the shroud

The .410 and 12bore are both single barreled folding Italian shotguns, which have been converted by the Saddlery & Gunroom to take a full barrel length sound moderator - which is claimed to reduce noise by 90%. This is some claim, so I decided to try one out, and the chance came when I saw one in my local gun shop, F A Andersons at East Grinstead. I duly collected the gun and set about taking it apart to see exactly how it worked, how inaudible/audible it was after shooting, and how it patterned with a selection of readily available .410 ammunition. The first impressions are of a purposeful looking tool with little elegance, but with a definite air of authority. and only weighing 6 lbs. The classic folding .410 design is standard enough, the difference lying in a fully shrouded barrel with a full length aluminum outer sleeve of 1.5 inches in diameter. The design is very simple and effective, which becomes evident when the shroud is removed. This is done by unscrewing it clockwise, until it is free from the large fixing plate welded to the chamber of the gun. When it is removed, the exposed barrel reveals the heart of the system 6 holes precisely drilled 1.5 inches apart along the 25 inch barrel and penetrating both sides. All vent holes are chamfered, so as not to interfere with the smooth travel of the shot up the barrel. This honey-combed effect serves to cool the expanding gases behind the projectile of shot as it moves up the barrel, thereby escapes into the shroud enclosing the barrel via the above-mentioned holes. The shroud the barrel it passes through three further baffles cooled without any gasses then exit to the atmosphere a split of the "crack" inherent with an unsilenced it into practice and to test a variety of different length ferer ranges. Incidentally, the barrel can be folded right



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Hushpower in action

To cock and open the action, it is the familiar side lever shotguns style which breaks the action and exposes the non-ejector chamber. A cartridge can then be slipped effortlessly into the chamber, and the action snapped closed and made ready to fire. There is a cross-bolt safety which, although a little stiff in operation, does a fine job of locking the trigger thereby disabling it until required for firing. Firing impressions were odd at first, as the trigger was squeezed I could hear the firing pin strike the cartridge, before the gentle lift of the shotgun and a very muffled report from the front end -followed by a plume of white smoke gently escaping from the muzzle. Not only had the moderator stifled the crack of the .410, but it had greatly reduced felt recoil and muzzle flip, altogether a great improvement over the standard gun. That was using .410 Eley two inch cartridges with no.6 shot, next I tried Winchester two & a half inch and three inch magnums to see if there was any great difference. As expected. with the longer case lengths. each factor stated above - regarding the gun's noise, recoil, and movement from aim -all increased proportionally. Although this was still far superior to the same cartridge combinations without a sound moderator fitted. Down range tests at 10 yards show good shot dispersal and density from the full choked barrel - this will equate to an effective range of approximately 30 to 40 yards maximum. It was interesting to see a tighter pattern with the two inch Eley cartridges than the Winchester two & a half inch cartridges. I was very impressed with the gun. and decided to see if the claims that the .410 was inaudible at 50 yards was true. Having a colleague fire the shotgun with each length of .410 case, I retired 50 yards down range and took protection behind a clay pigeon trap set-up for safety. The Hush Power was then fired with each cartridge length and to be truthful it was only audible as a muffled pop -rather like that of an unsilenced air rifle. This was over dead ground, but when firing against a woodland edge there was a small increase in noise caused by echoing back from the trees but nonetheless, still very quiet.

Conclusions

I can see why these weapons have become firm favorites with professional vermin controllers, game keepers, and people who value minimal sound disturbance and privacy. The real proof of the pudding was when my colleague and I returned to the farm house to be questioned by the owner, who wondered if we'd had a wasted journey, because he had not heard any shots! Suffice to say he was well pleased when we Showed him the 8 rabbits we had harvested, and right there we had a convert to the Hush Power. If you have an existing .410, and cannot afford the price of the converted shotgun, the Saddlery & Gunroom also produce a universal fitting sound moderator (price £48.61), which is 9 inches long and locks to the taper of the barrel. Owners of pumps or semis can have them silenced at the Saddlery & Gunroom workshops for around £235, depending on the make of gun.

SHOOTING SPORTS MAGAZINE

Bruce Potts tests the Hushpower 12 Bore Moderated shotgun

Having tested the .410 Hushpower moderated shotgun earlier in the year I was eager to get my hands on its big brother in the form of their 12 gauge system. Nothing really prepared me for the size of the can that forms the guts of the Hushpower system. At a full two inches in diameter it really gives it that artillery piece prowess, but uncannily it is light and pointable as well as swinging nicely on the shoulder. This is primarily due to the aluminum outer casing and honeycomb of the forward baffles and open expansion chamber that contribute little to the overall weight. As with the .410 variety, the base gun is the classic, folding barrel 12 gauge Pedretti, which is almost unbustable and forms a good solid base from which to perform the conversion. If you like you can have your own shotguns converted and the supplier - The Saddlery and Gun Room also provide a moderator for semiautomatic shotguns, which I will test in a later issue. If that doesn't tickle your fancy then a 9", .410 unit can be fitted to the end of the barrel which works well but adds to a gun's overall length

Can Can

Not so the Hushpower. the full-length moderator is one continuous tube from breech to muzzle with only the inner baffles adding any extra length at the end. The guts of the system can be seen once the outer sleeve is removed by unscrewing it from the permanently attached base block that mates with the chamber. Once unscrewed, the outer body easily slides off to reveal that the barrel has two sets of five, 0.5" holes drilled in parallel approximately 1.5" apart. along its 24" length. They are positioned at 12 and 6 o'clock to each other. At the end of the barrel is a collar that ensures it sits central to the outer sleeve. This makes sure the actual tube aligns with a further eight baffles - much like that on a conventional .22 Rimfire moderator which adds further to its sound muting qualities.

So how does it work? Simple - as the shot charge passes down the barrel the expanding propellant gases are bled off via the ten primary ports. This allows a quantity of gas to escape into the full length outer sleeve to slow down and cool off. As the shot column leaves the barrel as it passes through the eight further expansion chambers still within the sleeve that forms a ten-inch extension to the overall length. Finally the column enters the free air followed by all of the propellant gases, which by this time have cooled sufficiently by their diverted travel around the labyrinth of expansion chambers to emerge into the atmosphere. It is this cooling action that reduces the usual, un-silenced, booming crack of a normal 12 gauge to that of a Hushpower whimper.

Hamster Sneeze

Mike, the gunsmith of The Saddlery and Gun Room explained - that to take full advantage of this system in a 12 bore gun it is advisable to use subsonic ammunition. And kindly supplied a couple of boxes of Gamebore's #7.5. subs, which run at a velocity of 1050fps so keeping below the sound barrier. It therefore does not have that sonic boom characteristic of standard velocity ammunition. Couple these with the Hushpower's efficient silencer system and you have a muzzle report that sounds like a hamster sneezing. The data that came with the gun stipulates that at 100 metres a standard 12 bore produces 90.0 dB of noise, which only drops to 80dB at 300m Whereas the Hushpower firing subsonic ammo produces half that at 100 meters. (45.°Db) and is inaudible at 300m. Ambient/background noise was set at 44Db so you can see that even at 50m the Hushpower is nearly inaudible to an onlooker. This has great advantages if you run a clay shooting ground that has problems with noise pollution. Especially as a standard 12 bores report can be heard at up to 1.5 kilometers. More importantly, it allows me to efficiently conduct pest control in semi urban areas and stabling without drawing too much attention to myself or belying my position to any wary game. This is especially useful when elevated snots have to be taken at say a squirrel were a .22LR not possible due to the excessive carry over.

Operation Hushpower

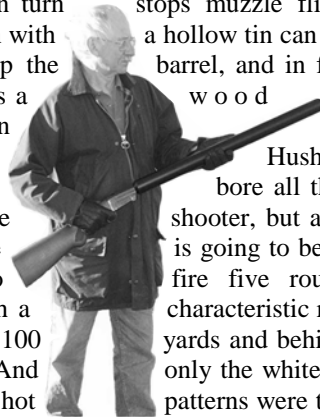
This is the theory, so to prove it, I went to a friend's paddock and stabling area which had become almost unusable due to the rabbit excavations. Rimfires rifles are no go. due to outlying buildings and air rifles have taken their toll on numerous lamping sessions, and running snots where a 12 bore shines could not be attempted.

The basic chassis is a single-shot Pedretti and typical of its breed is a simple gun to use. The Hushpower versions loses nothing in handling or performance. Push the top lever, which also cocks the trigger, to the right and the action will swing down to open. it's a non-ejector so the empties have to be removed by hand, but this isn't a problem. Like the un-silenced version the barrel can be fully folded back to meet with the stock to form a very compact Package.

SHOOTING SPORTS MAGAZINE

Bruce Potts tests the Hushpower 12 Bore Moderated shotgun (continued)

All you now have to do is drop in a shell and snap the barrel shut and you're ready to fire. A simple cross-bolt safety manually secures the trigger and the low comb beech stock with plastic Putt pad ensures proper sighting down the barrel albeit a tad larger than normal! The trigger itself is a bit stiff but it broke cleanly enough. I only say this because, instead of the ear splitting crack of a normal shotgun you are more conscious of the trigger noise on the Hushpower due to the decibel reduction. Reduces it? Yes it does. With the Gamebore subs you are instantly aware of the lack of felt recoil. I reckon almost 40% at the shoulder. which in turn stops muzzle flip. It's difficult to accurately describe the report, its a cross between a pre charged airgun with a hollow tin can resonance to it. All in all very quiet, and you can actually hear the passage of the shot up the barrel, and in flight. If aiming at flying game the noise is less, than say into a solid background such as a wood as there's a certain amount of rebound from a standard 12 gauge. Using normal velocity cartridges through the Hushpower quite obviously increases the level of the noise but compared to an un-moderated 12 bore all the sonic boom is removed leaving a hollow muted report. This is what is evident to the shooter, but a more accurate test is to listen to the report down range. After all that is where your game is going to be hearing it from anyway. Safe behind a wall of straw bales at 50 yds, I got my colleague to fire five rounds. Their signature offered no lasting, carrying noise only a very hollow 'phut' with a characteristic ring from the outer sleeve followed by the air disturbance caused by the shot in flight. At 100 yards and behind a stable block it was difficult to hear the report above the ambient noise of cars etc. only the white plume of smoke, which gracefully exits the barrel, reveals that firing had taken place. Shot patterns were tested on a 30" circle at 25 yards and showed tight density equates to a fully choked barrel Point of aim was a bit low, caused, no doubt by the increased diameter of the moderator. The solution - aim a bit higher.



Covert Control

All well and good on primary testing, now to some actual rabbit shooting. The next day provider some good sport. We moved the rabbits from thistle patches in the paddock. which were untouchable with an airgun. but now became fair game for the Hushpower. It took a while for them to cotton on to the new tactic of walking up to them and not sneaking about on all fours! After 12 hushed shots with little felt recoil - 10 rabbits were accounted for before they all became wise and stayed put - below ground. Where this seemingly unusual system comes into its own is in situations like the stable area. here an un-silenced 12 bore would be out of the question but the Hushpower shines. In this world of politically correct attitudes and our sport being under the microscope, not making a song and dance about your shooting is greatly appreciated. That's why so many professional pest controllers and companies use Hushpowers in all their forms, to dispatch quarry quietly and effectively, you can't get greater praise than that. If you want to drop into The Saddlery and Gun Room, either Howard or Jon will be more than happy to show you the Hushpower system.



HUSHPOWER SPECIFICATION SHEET

The single barrel Hushpower. Full choke 45 Db at firing point and usually inaudible at above ambient background noise at 150 meters. Weight of gun: 7 lbs

Semi auto Hushpower conversion includes Two shot capacity mag job to conform to UK specification. This will add just over 1 lb. in weight to your gun.

Calibres available in 12 bore and .410

The moderator assembly is a permanent conversion which can be removed for cleaning.

The sound at the firing point for the auto is similar to that of a .22 rimfire rifle, and the gun is usually inaudible above ambient noise levels at 300 metres.

SHOOTING SPORTS MAGAZINE

Tests the Hushpower Mossberg 500 Pump 12G Shotgun

Ridiculously long but surprisingly effective...Ian Davies tests The Saddlery & Gunroom's Mossberg 500 pump-action shotgun, fitted with their own Hushpower moderator system.

Nowadays, just about any firearm can be fitted with an effective moderation system to reduce noise and firing signature. In the beginning it was just 22Rimfires, now it seems to be everything from 17 Remington right up to the big full bore Centrefires. Certainly anything going supersonic will show less reduction, but that's not to say the end result isn't significantly different, or for that matter effective... And in terms of effectiveness there are a number of advantages; a reduction in hearing damage to the user, the quarry is spooked less, which in the case of pest controllers looking for high body counts is useful, and also less environmental disturbance - and that includes annoying people who live near to where you are shooting, especially at night. All this holds true for firearms and to a degree airguns too, but one area that has always been considered un-silenceable is shotguns. Why, I'm not really sure, but perhaps it's that big, deep boom as they fire that gives this impression. They may offer a much lower velocity than a fullbore rifle, but that rolling signature can be heard for miles.

Why and How?

But why would you want to moderate a shotgun and more importantly, how? The first is easy, as the smoothbore is a very effective close range pest control tool and making it quieter will only improve its ability. The second is easy too, though not without its penalties, as you just fit a big moderator I do mean big. Though the military over the years have dabbled with silenced shotguns and even special ammunition, the civilian market has been less interested. The one notable exception in the UK is the Saddlery & Gunroom in Kent: they market a range of moderated shotguns under the Hushpower banner and reckon that they can fit some form of silencer to any smoothbore type. You may recall that some years ago Bruce Potts looked at one of their single-shot designs in these pages, which showed a full length can. This time around I got the chance to play with a somewhat different option — a Mossberg Model 500 pump-action in 12-gauge. Unlike a single barrel, break-action gun, whose design allows the barrel to be almost completely covered by the can, a pump with its fixed magazine tube, means that the body has to start at the end of the barrel nut. This makes for a long gun, as can clearly be seen by the pictures. The actual suppression unit is 2" in diameter and 22" long, making for an overall gun length of 57" when compared to a standard Model 500 with a 28" tube at 48". The Hushpower unit on the Mossberg is permanently attached and consists of a series of baffles and expansion chambers; designed to slow down and cool the gases generated by firing. The barrel is also ported so that these gases can be tapped off at the start of the moderator assembly for maxi effect. So as we can see this system differs from that of say a screw fit BR Tuote T4 AR Reflex, as you might fit to a 223 foxing rifle.

What you Get

Though considerably longer, the aluminum can doesn't make for a totally nose-heavy design. I would say that weight is the lesser consideration when compared to the length. What you get in the Hushpower package for the money is very good. The gun comes with the moderated barrel and also a standard 28" tube with recoil porting and a screw-in choke. Both offer 3" chambers. No extra chokes or a fitting key are supplied, but they are available if you should want them. So in effect you are getting two guns for £499, which is good as you then have the choice of a moderated tube for special duties and a standard barrel, so you have a useful working or field gun for everyday smoothbore needs. The Model 500 is the standard wood stocked version with all the usual Mossberg pump-action features, which have made it one of the most practical slide actions every designed. The shell lifter is skeletonised and locks to the underside of the bolt when the action is shut; this makes for easy loading. And it's also good if you get a feed jam as there's plenty of access to the magazine tube. As ever, the safety catch is located at the top of the tang on the rear of the receiver hump. I have always found this an excellent position, as it's both easy to operate and totally ambidextrous. The Model 500 is a Section 2 shotgun, as the mag has been crimped to only allow two rounds up the tube. Changing from the moderated to standard barrel is also easy; open the action so the bolt is unlocked and undo the captive nut at the end of the barrel lug and pull the barrel assembly off. Then slide in the new unit and tighten the nut.



SHOOTING SPORTS MAGAZINE

Tests the Hushpower Mossberg 500 Pump 12G Shotgun (Continued)

Quiet Time

Never having shot a moderated 12-gauge before I was naturally a little dubious of the effectiveness of the Hushpower system. For the test I picked up some sub-sonic cartridges, as Saddlery & Gun Room recommend that they will give better performance in terms of noise reduction. Loaded by Eley for them they are a 32-gram #6 shot load in a 2 1/2" low brass case. I also dug out some standard velocity #6 loads as a comparison.

As I said, the most noticeable aspect of this Hushpower gun is the handling, as that big can does take some getting used to - and it's a bit cumbersome from inside a vehicle. As luck would have it I had some rabbits to clear out near a housing estate, so quietness and safety were paramount. This meant no 22 Long Rifle due to the possibility of ricochets bouncing were they should not...

But first I had to test the effectiveness of the system and the sub-sonic ammo. The firing signature is the weirdest thing I have ever heard, as it makes a sort of dull snick/crack noise as it goes off. Suffice to say it sounds nothing like a shotgun, or for that matter a moderated rifle either. You do get a noise reflection from any vertical objects though, which will tend to roll back after firing. This can be accounted for by the direction you aim in, but the general effect is highly practical in terms of sound produced.

Sound level data gathered and supplied by Saddlery & Gun Room clearly shows the difference between a standard un-moderated 12-gauge and a Hushpower using subsonics:

The effective range doesn't seem to be particularly affected by the sub-sonic load and I was able to roll bunnies over out to 30-35 yards without any problems. I wouldn't say that it spooked the rabbits any less as I cut into them, but I was not told of any noise complaints by the residents of the houses near the field I was working in.

Out of interest I tried the Hushpower with the standard #6 loads. These proved noisier, though the effect was still most impressive in comparison to an un-moderated gun. The

Hushpower Mossberg 500 pump certainly works well with sub-sonic ammo and is no slouch with standard stuff either. It is, however, highly specialised, though the extra barrel does make it an attractive buy if you have the need.

Quotes

"The Model 500 is one of the most practical pumps, available and shows good features like its skeletonised shell lifter and tang-mounted safety catch"

"The firing signature is the weirdest thing I have ever heard - it makes a dull snick crack as it goes off"

"All this holds true for firearms and to a degree airguns too, but one area that has always been considered un-silenceable shotguns"

Technical Specifications

Name Mossberg Hushpower Pump-action shotgun

Caliber 12 gauge

Capacity 2 + 1

Moderated barrel Standard 28" barrel

Price £499

Contact

Saddlery & Gun Room, Tel 01959 573089, Fax 01959 575590 hushpower@btinternet.com

www.saddleryandgunroom.com

